

✔ Matter: Bruno Catalano's free immersive and interactive exhibition in Paris



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Ready for a total change of scenery? Head to the Galerie Bartoux where the first exhibition dedicated to the French artist Bruno Catalano awaits you from January 27 to February 18, 2023. On the program? An immersive and free adventure through an interactive journey in the middle of surprising sculptures.

Ready for a trip to the limits of reality? So here is a promising artistic adventure! The appointment is given to you from **January 27 to February 18, 2023** to the **Bartoux Gallery** near the 8th arrondissement of Paris, to discover an immersive, interactive and free exhibition that is about to overwhelm your senses.

This is where you are waiting "**Materials**", the first exhibition devoted to artist **Bruno Catalano**. This French artist plays with our perception of the world through his flagship series Voyageurs, sculptures of characters striking in their realism and their missing parts. Sculpting both matter and emptiness, **Bruno Catalano** manages through his works to impress his audience while enhancing the environment in which we can admire them. This is how the landscape completes the "missing" parts of his sculptures.

This fascinating work, you will now be able to admire it through a journey that promises to be striking. And for good reason, the scenography comes alive as you progress, making this adventure an immersive and interactive artistic trip. This exhibition extends over 500 m² divided into three floors, each representing a different chapter. In the basement, we thus discover the genesis of the travelers, whose scenography is intended as a "luminous, visual and sound opera". We thus find works in plaster before immersing ourselves in the artist's studio where the original clay models stand. From there, you join a men's choir in Scan before moving on to the next chapter of your stroll.